



# Frustrated Maestros--Eastern Sharps & Flats



## Nov/Dec 2025 Newsletter



### GEAR'S GOT TALENT ANOTHER OP'NIN' ANOTHER SHOW

The Maestros were tasked with the responsibility to produce a Talent Show for the first night of entertainment at the GEAR 2025 in Ocean Lakes in Myrtle Beach, South Carolina. It sounded simple enough when we accepted the job. We simply needed to solicit talent from the ranks of FRVA, provide musical accompaniment where needed and possibly supply a few acts from the ranks of the Maestros. Well, maybe it was a little more involved than we first thought.

Masters of Ceremonies, Rick Taylor and Howard Dwellion were given the responsibility to keep the show moving. Armed with a bag full of "Dad jokes" they made sure there was no dead space before introducing the next act.

A high energy opening act included dancers, singers and the band to the music of Cole Porter's *Another Op' Nin' Another Show*. The next act featured Yvonne Remz accompanying herself on *Find Your People*. Yvonne is a singer/songwriter who joined the ranks of the Maestros after learning about us through the talent search process for the show.



Next up was Rusty LaBarre singing *Beyond the Sea* with the band and chorus. Rusty is a retired music teacher, and although he is active with many FRVA chapters, he is not yet a Maestro. We're working on that.

Buddy Holly (aka Carl Turner) sang *Oh Boy*. It brought lots of audience participation. Carl is a long time member of the Maestros. He has a Master's degree in Church Music.

A trumpet trio of Ari Siegler, Paul Monat and Bruce Taylor performed *Bugler's Holiday*. They were accompanied by Ron Hazlett on the keyboard. All are long time members of the Maestros.

*Summertime*, a flute solo featuring Cindy Lee was accompanied by Dave Lambert playing Harmonica and Ron Hazlett on the Keyboard. Maestros all.

Carl Turner and spouse Marty sang *Driving Time* an RV parody based on Buck Owen's *Crying Time*.

Barry Manilow's award winning *Copacabana* set the stage for a skit based on the story featuring Edda Martin, David Lambert and Leigh Remz. Music was provided by the full band and chorus.



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## GEAR'S GOT TALENT....continued from page 1

A change of pace featured Ron Hazelett accompanying himself on a powerful old gospel song *Lord I Want to Go Home*. Amen!

The popular Folk/Bluegrass/ Country, *Wagon Wheel*, was led by Ben Woods (guitar), David Lambert (harmonica) and Yvonne Remz. The audience was asked to join in on the chorus parts.

Paul Monat put down his tuba that he normally plays with the Maestros and picked up his cornet which he is professionally known for and presented a stirring solo of *The Prayer*. He was accompanied by Ron Hazelett.

*The Battle Hymn of the Republic*, arranged by Ron Hazelett, formed the backdrop for the last letter home from a Civil War soldier. It was read by Dwellion Howard and was accompanied by keyboard with the full band and chorus joining in for the finale. At its conclusion there was not a dry eye in the house.

The Show was concluded with the Maestro tribute to the Armed Forces featuring the US Army, the US Marines, the US Navy, the US Air Force, the US Coast Guard, and the US Space Force Songs. Following the Service Songs was a rendition of Lee Greenwood's *God Bless the USA* presented by a large chorus from the Penn Coachmen. Predictably this song caused the audience to STAND UP and join in the singing of this patriotic classic.



The curtain call was done to the music of *Hooray for Hollywood* performed by the Maestros.

Credits: Music Directors Sue Siegler & Ron Hazelett; MC's Rick Taylor & Dwellion Howard; our Stage Crew that kept the show moving: Phil Dana, Leigh Remz and Sally Robertson; Sound System and Technician duties provided by Gary Cipa; Visual support (song lyrics on TV screens) Bill Murton; Pat Murton for typing in all of the song lyrics; Phyllis Britz for proposing the idea of a Talent Show; to the Eastern Area Board for allowing us this opportunity; all of the Frustrated Maestros for between act music including Dance Time and Polka Time; and finally, to all of the Acts that made this show a huge success.



Stage Crew: Sally Robertson,  
Phil Dana & Leigh Remz



MC Rick Taylor &  
Music Director Sue Siegler



MC Dwellion Howard



Music Director  
Ron Hazelett





## The Great Eastern Area Rally From a Maestro Point of View



Having the Great Eastern Area Rally (GEAR) at Myrtle Beach showed the impact of what a “destination location” can have. There was a waiting list for registrations and a waiting list for Vendor spots.

Part of the problem was the size of the Ocean Lakes Activities Center. It is the only inside space available and can seat approximately 600 people with vendor space and other activities limited to the perimeter of the building. All of the entertainment, including the Talent Show and morning Coffee performances, was limited to the Stage. The stage was also used as one of the Seminar Rooms during the day. All of our setup had to be moved to a backstage storage room following each performance.

The decision for the Maestros to remain at Hideaway RV Resort after the conclusion of Music Camp for the GEAR rehearsal days proved to be a wise one. We moved to Ocean Lakes on Tuesday in time to get everything set up and do a run through of the GEAR’S GOT TALENT show. We did a final rehearsal Wednesday morning for the Wednesday evening show.

Even with all of the extra work due to the limited space, the Activities Center proved to be a good performance venue. The sound system provided by Gary Cipa worked superbly. With the help of Bill Murton we also figured out how to use the TV monitors spaced throughout the building to project song lyrics for audience Sing-a-longs.

At the GEAR’S GOT TALENT Show Sue Siegler introduced the Maestros Theme Song for this Rally: Jimmy Buffet’s *Margaritaville*. We began every performance with this song. It is interesting to note that two of the three other entertainment acts, **Carson Peters & Iron Mountain** and **too Much SyLvian** both mentioned that they had a request that “was not in our normal playlist, but we’ll give it a shot”. What a coincidence--both sang *Margaritaville*. Thanks Sue.

We had a long playlist rehearsed and ready to go for the three morning coffee times. Unfortunately the Friday performance had to be scrubbed to accommodate an added seminar that preempted our time slot and commandeered the stage area. We did play for both Thursday and Saturday morning coffee times and the feedback from these as well as the Talent Show was great. Many said it was the best ever. The Chapter Fair on Wednesday generated some interest but inquiries continued throughout the rally. We must be doing something right.



## Great Eastern Area Rally.....continued from page 3

With all of us scattered around the huge campground of Ocean Lakes it presented a couple of issues. One was getting Maestros picked up by Activity carts. Fortunately our own Bill Murton was also the Co-Chair for the Activity carts and he personally coordinated rides for our members that requested them. The other issue was finding a Happy Hour location. The Taylor's location seemed to work best with plenty of site space for all of us and lots of parking space across the street by the pool area. The weather also cooperated with us--sunny days and cool nights.

Besides the obvious attraction of the beautiful ocean beach, there is much to do in Myrtle Beach. Restaurants, and particularly seafood restaurants are in abundance. There are also many entertainment shows to choose from. David Fowler, our Rally Master had secured tickets for a Friday Matinee at the Alabama Theatre Christmas Show. A total of 365 FRVA members went to this show including most of the Frustrated Maestros. It was a great show!!

Although the Ocean Lakes facility presented some challenges there were very few surprises to deal with—a tribute to good planning. The Maestros considered this to be an excellent rally and our audience considered the Maestro performances to be excellent (as attested to in the Rally survey data).

GOOD JOB MAESTROS and GOOD JOB TALENT SHOW PERFORMERS!!!

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## The Maestros "Hideaway" for Music Camp

We went into hiding this year at an off-site location in Myrtle Beach: Hideaway RV Resort in Socastee, SC, which was only five miles from Ocean Lakes Family Campground where GEAR would be held the following week. It was an ideal location for Music Camp. We had exclusive use of the activities building which was more than adequate size-wise, with plenty of room for the band and chorus as well as plenty of room for social activities, meals, etc. Parking was also ideal. Full hookups, 50/30 amp power, level concrete pads and close to the activities building made it one of the nicest locations we could ask for.

Music Camp predictably became a workshop for the GEAR's Got Talent Show. New music sometimes proved to be challenging for both the band and the chorus. Also, the band was somewhat handicapped without lower brass (trombones/baritones) and no percussionist. Fortunately we had skilled Music Directors, Sue Siegler and Ron Hazelett. A good rhythm guitar section and a set of wood claves covered for the lack of a drummer. We also had two keyboard players which allowed for critical instrumental parts to be covered. The Maestros are blessed to have musical professionals that know how to get the best possible sound with the resources available.

Besides learning new music, another new wrinkle for the chorus was to learn some dance steps for the opening production number—*ANOTHER OP' NIN', ANOTHER SHOW*. The Activities building was large enough for us to mark off the stage area with painter's tape that represented the Ocean Lakes stage. This proved to be extremely valuable for the band, chorus and especially staging the opening production number.



"All work and no play makes Jack a dull boy", not to mention a bunch of disgruntled Frustrated Maestros. Our Social & Decorating Committee to the rescue. Pat Murton made beautiful table decorations and a wall hanging to put us in the Halloween spirit. Cindy Lee and Pat led some mixer activities and organized a game night which included Card Bingo and Chair Volleyball. In addition to games we had Happy Hours



around a campfire (complete with S'mores), weather permitting. One night we had several visiting witches invade our Happy Hour. It was Halloween and we all had our "Treats" for the local beggars. They must have felt like they hit the mother lode as they made their way around all of the Maestros circling the campfire. On Thursday evening we had a dinner outing to the Chesapeake House restaurant, where we celebrated Jackie Thackery's birthday.



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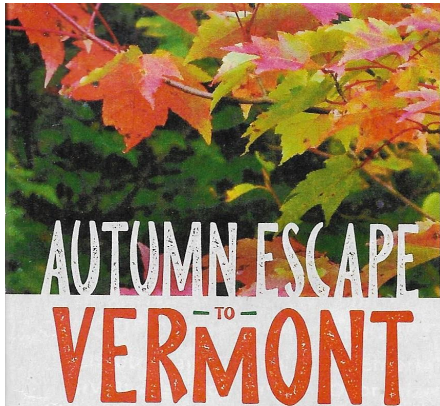
## Music Camp.....continued from page 4

A special thanks to Kathy Fuller who found a local supplier to make Music Camp shirts for those wishing to order them. They were produced and delivered before the end of Music Camp. Great Job!

We can only say that it was yet another successful Music Camp in spite of a lot of hard work.

Note: the morning after Jackie's birthday celebration she received word that a younger brother was not expected to live through the night. She left for her home in Indiana to be there. He passed away the next day. Please keep Jackie and her family in your thoughts and prayers.

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## Northeast Area Rally

Many from our Chapter made the trip up to the Northeast Rally in Essex Junction, Vermont. The Champlain Valley Exposition is a beautiful and very large facility though only a small fraction of it was used for the rally. The mainstage was set up in one end of the Expo South building and was used only for evening entertainment. Everything else was in the Blue Ribbon Pavillion—registration; vendors, including the FRVA store; seminar rooms; morning coffee and donuts; and of course the Maestros, except for the Thursday evening concert. The hallway connecting the Expo South building and the Blue Ribbon building housed very nice restroom and shower facilities.

The advance team, Nick Heffner and Carl Turner, chose sites that were right next to the Expo North building which had 30 amp electric and water. Most of us decided it was a workable location. 50 amp sites were a long ways away.

Almost everyone was in by Sunday and we began rehearsals on Monday. Music Director Ron Hazelett had put out a play list ahead of time. We set up for rehearsals in the Expo South building because that is where the stage was to be set up. When we got the Program we discovered they had the Maestros scheduled for Wednesday night and Thursday Night (following the Opening Ceremony) as well as morning coffee time Thursday-Saturday.

We chose to create a small combo to handle the Wednesday evening slot. Walt Porter (Banjo), Bonnie Porter (Mandolin), Carl Turner (Guitar) along with Ron Hazelett (Keyboard) formed a Bluegrass Band on the spot. They played for about an hour and a half. It was a big hit.

The morning coffee times went OK using a variety of music from our library. It was a challenge, however, to keep volume levels down since the Blue Ribbon building was so small. The Thursday Evening program in the Expo South building went much better. Besides traditional favorites we also did our Military Tribute using all of the service songs including the addition of the Space Force Song.

On Saturday there was a Chapter Fair/Block Party and we chose the outdoor plaza between the Expo North and the Expo South buildings. It was an ideal location, and for the Maestros it was a time to jam. It must have been successful because at the end of our play time nearly all the trays of purchased food had been consumed and there was still an audience.

Most of the confusion at this Rally was driven by a much smaller attendance than planned. This problem dictated changes to the schedule and the use of various parts of the facilities. They have assured us this was a learning experience and will be corrected for the 2026 Rally planned in the same location. It will be held a few weeks earlier in October which should help with attendance.

All in all the Maestros would say they had fun playing and that it was a good Rally.





## East Coast Maestros Join Forces

This has been a busy fall season for Frustrated Maestros in the Eastern Areas. Starting with the Northeast Area Rally in Essex Junction, Vermont in mid-October and down to the Eastern Area's Music Camp the last week of October in Myrtle Beach, South Carolina followed by the *GEAR's Got Talent Show* and of course the Great Eastern Area Rally the first week+ in November. All three of these events were well represented by the Yankee Doodle Dandies (Northeast), the Eastern Sharps & Flats (East) and the Sea Sharps (Southeast) Frustrated Maestros.

Now we get a break for the Thanksgiving and Christmas holidays before we get back to work after the first of the year. First comes the Southeast Area Rally (SEA), February 4-7-2026, held in Lakeland, Florida at the Sun 'N Fun Expo Campus. This is followed by the FRVA'S 112<sup>th</sup> International Convention & RV Expo held at the Georgia National Fairgrounds & Agricenter in Perry, Georgia, March 18-21-2026. See your *Family RVing* magazine or go online at FMCA.com for more information on these and other Area Rallies and FRVA Conventions.

The Southeast Rally in Florida and the 112<sup>th</sup> Convention in Perry, Georgia come very close together, but we hope you will be able to come to both. Keep in mind that there will not be a GEAR Rally in 2026 since the Eastern Area will be hosting the Perry Rally. There will, however, most likely be the Annual Music Camp hosted by the Eastern Sharps & Flats. Date and location TBD. Send any suggestions to Bruce Taylor or Sue Siegler.

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## ES&Fs Annual Meeting

The Eastern Sharps & Flats Annual Meeting was held on Saturday, November 1, 2025 at Hideaway RV Resort in Myrtle Beach, South Carolina. **The Minutes of this meeting are attached to the same email as this Newsletter.**

Here is the *Readers Digest* version of the meeting:

1. Balance in the Checking Account as of October 31, 2025 was \$3879.09
2. The Audit Committee reported all was in order
3. Election of Officers: **President**, Bruce Taylor; **Vice President**, Elisabeth Schultz; **Secretary**, Kathy Fuller; **Treasurer**, Gail Taylor; **National Director**, Bill Murton
4. Music Camp Committee for 2026: Sue Siegler, Carl Turner, Rick Taylor, Cindy Lee, Bruce Taylor  
They will meet via ZOOM to choose a time and date.

The Website link is:

<https://sites.google.com/view/frustrated-maestros>

All of the Current Maestro music is available on the Website.

Many Thanks to  
Kathy Fuller for the  
photos used through-  
out this Newsletter



### Sharps & Flats Officers 2025-2026

President	Bruce Taylor <a href="mailto:bet426@comcast.net">bet426@comcast.net</a>
Vice President	Elisabeth Schultz <a href="mailto:dutchpolish@cox.net">dutchpolish@cox.net</a>
Secretary	Kathy Fuller <a href="mailto:klfuller1@gmail.com">klfuller1@gmail.com</a>
Treasurer	Gail Taylor <a href="mailto:gmw408@gmail.com">gmw408@gmail.com</a>
National Director	Bill Murton <a href="mailto:Bmurton33@gmail.com">Bmurton33@gmail.com</a>

### Music Camp Committee 2026

Sue Siegler	(516) 637-4376 <a href="mailto:Sieglersue@yahoo.com">Sieglersue@yahoo.com</a>
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Richard Taylor	(330) 283-8775 <a href="mailto:agentrick@neo.rr.com">agentrick@neo.rr.com</a>
Cindy Lee	(803) 608-1276 <a href="mailto:Cynthiale1276@gmail.com">Cynthiale1276@gmail.com</a>
Bruce Taylor	(706) 255-4081 <a href="mailto:bet426@comcast.net">bet426@comcast.net</a>



## In Memory Of



### David Allan Fuller

**August 29, 1941–October 31, 2025**

David was born in North Carolina and was a devoted Tar Heel, graduating from the University of North Carolina with a BA in Business Administration. He founded DAFCO Paper Sales.

David was an active member of FMCA (now FRVA). He served on the Constitution and By-laws Committee. He also served the Frustrated Maestros in different capacities including Chapter President and as a Chapter National Director for a couple of different chapters. He was currently a member of both the Eastern Sharps & Flats and the SEA Sharps.

As a long time Frustrated Maestro, he would usually play his Baritone with the band, but he would also sing. Rich Kale dedicated his arrangement of *Let There Be Peace On Earth* to him, which he performed at many Maestro Rallies. David had a passion for singing and he especially loved religious, classical and country music. He sang with many choirs and chorale groups over the years.

In his retirement, David moved from Cincinnati, Ohio to The Villages, Florida, where he continued to enjoy golfing and travel in his motorhome. In the heat of the summer he enjoyed campfires at his cabin in the North Georgia mountains.

Please keep his wife Sandy (also a Maestro Singer) and the Fuller family in your thoughts and prayers. David will be sorely missed by all of his Frustrated Maestro friends.